WANT MORE LOVE?

NEED MORE SEX?

DO YOU FEEL THE ALLURE?

DO YOU LOVE THE FASCINATION?

ARE YOU SURE THIS IS ENOUGH FOR YOU!?

HUH? HUH?

HERE...

HTTP://COMMUNITY.LIVEJOURNAL.COM/AFASCINANTE/

ALLURING ATTRACTION & CAPTIVATING FASCINATION

ATTRACTIVE

fascinante

DON'T RESIST THE ALLURE...

BE PART OF US. SATISFACTION GUARANTEED...

ordered by Maggie ... graphics by cygnus ... 2 comments

ALLURING ATTRACTION. CAPTIVATING FASCINATION

ATTRACTIVE 5th Fascinante anniversary

Fifth anniversary. Yeah!

It's not easy. Indeed, it isn't. Five years ago might be a good time to start a group because we're still here. Holding on the team for five years, churning out projects constantly, teammates keep changing, some come back after a long hiatus, some missing, some with me for five years, having demanding and unbelievable requests that comes from people who get this for free.. Many stuff happened, but wow, we're still here. Many thought we wouldn't be able to make it and even still hope that we won't make it, but we will never allow ourselves to stop doing what we love just because of that. And wow, we're still here.

Thank you to the teammates. Yes! Your generous devotion and kind heart provides the team with much passion and drive to bring out more astonishing works. Your expertise and your willingness to lend me your time are very much appreciated. Your reliability is something that I can count on. On behalf of the readers as well, I thank you.

I wanted to take a moment to thank all the readers for your innate ability to make us feel so special. You are the charming gardener who makes our souls blossom and the constant motivation that keep us going. The growth we've experienced over the years is because of readers like you, who faithfully support our team. It is truly honored to have you around. Thanks for being there for us.

I hope that Attractive Fascinante will always have a small part in your life and probably influencing it. We hope that as years went by, somewhere in a little corner of your heart, you can still remember one of the projects – the story and the mangaka – that we did that touched you deeply. Please accept our desire to bring you delectable treats one after another for as long as we can.

Thank you,

Kashinosei (Mod), **AF Team**

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ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE & fascinante

5th anniversary

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ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE Fascinate

SCANNER: AIRSU
TRANSLATOR: KASHINOSEI
EDITOR: AYAOI
QC: TEDDY GIRL / KASHINOSEI
GRAPHICS: KATE / CYGNUS

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Boulanger no Koibito

Boulanger no Koibito Sect. 1 005

Boulanger no Koibito Sect. 2 035

Boulanger no Koibito Sect. 3 065

Boulanger no Koibito Sect. 4 097

The Neighbour 131

A comfort 161

Boulanger no Koibito
Sect. 1

IT HAS BEEN A FEW MONTHS SINCE I'VE BECOME THE OWNER OF THIS BAKERY

I'M QUITE USED TO THE WORK HERE
SUMMER IS COMING SOON THERE WILL BE EVEN LESSER CUSTOMERS
THE PUDDING MEANT TO BE ROLL OUT DURING THE SUMMER HAS GOTTEN GREAT REVIEWS, BUT...
Limit 1 in Summer
MUNENORI
FORGET ABOUT IT
REALLY? THAT'S GREAT.
YOUR TRIAL PRODUCT WAS REALLY POPULAR
I WILL WORK HARD.
EH?
HE LOOKS EVEN MORE WORN-OUT TODAY
THAT'S THE FREQUENT CUSTOMER... CHOCOLATE DANISH-SAN
Always buys chocolate Danish

So secretive
WHAT IS HIS JOB?
HE'S COMING AT SUCH ODD TIMING AGAIN WITH HIS WALLET
MAYBE HE'S A STUDENT?
AH, CHOCOLATE DANISH-SAN.
MUCCHAN, WHAT ARE YOU LOOKING AT?
AMONG THE FREQUENT CUSTOMERS HE LEAVES THE DEEPEST IMPRESSION
QUIET AND EXPRESSIONLESS ALWAYS BUYING SWEET BREAD...
WAH!
EH?

SIR!
ARE YOU ALL RIGHT?
WHAT SHOULD WE DO? SHOULD WE CALL AN AMBULANCE?
!?
snuggle
snore
EH?
WAIT...

HE FELL ASLEEP LIKE THAT
HE'S ASLEEP?
That's all?

boulangerie chez Cycine

EH, WEIRD? I MANAGED TO MEET MY DEADLINE—
THEN... I WENT TO THE BAKERY—
Ah... my glasses
?
??
...!?

WAH!
You're finally awake.
Of course!
AT THE BAKERY.
WHERE AM I?
SIR, YOU FAINTED AT OUR SHOP FRONT.
I CALLED THE AMBULANCE. THEY SAID YOU WERE ONLY SLEEPING, SO I DIDN'T WAKE YOU UP.
IT'S ALREADY NINE. ARE YOU ALL RIGHT?
Blush
!?
...

such a sudden reaction
REALLY SURPRISED ME
IT'S FINE AS LONG AS YOU'RE NOT UNCOMFORTABLE...
I'M FINE JUST SLEEP DEPRIVED
I'M REALLY SORRY!
THAT...
I'M SORRY TO CAUSE YOU SUCH HUGE TROUBLE
sway
I'M SORRY TO BE THIS LATE I'LL THANK YOU ANOTHER DAY
..
ARE YOU ALL RIGHT?
CAREFUL

THERE WAS A NICE FRAGRANCE BEFORE I FAINTED
EH?
I REMEMBER
SO IT WAS THE FRAGRANCE COMING FROM YOU
NN
Blush
I WAS BUSY WITH WORK LATELY SOMETIMES I ATE, SOMETIMES NOT
ARE YOU EATING PROPERLY?
SIR, I'M PROBABLY A BUSYBODY, BUT
IS HE AN ANIMAL?

You should be staying nearby
I'LL SEND YOU BACK LATER
I'M GOING TO EAT NOW. PLEASE EAT, TOO.
EH?
SORRY TO TROUBLE YOU
BUT I DID EAT THE BREAD FROM YOUR BAKERY!
SIR, YOU ONLY BUY THE SWEET BREAD.
YOU ARE SO PALE WHEN I THINK THAT YOU MIGHT FAINT...
I JUST CAN'T RELAX
I AM ASAO.
AH, I AM FUJIKAWA
...
AND SIR, YOU—
BUT BOSS...

FUJIKAWA-SAN, YOU'RE TOO THIN
I CARRIED YOU SO EASILY. I WAS REALLY SHOCKED
SORRY
YOU HAVE TO EAT RICE!
RICE!
WHY AM I ANGRY...
He might dislike it

YOU HAVE A BAKERY!
SURE.
KINDA
I'LL ACCEPT YOUR KINDNESS THEN
IT'S...
HE SUCH A RADIANT SMILE
WHAT A BIG DIFFERENCE

boulangerie chez Glycine
DANGEROUS.
I'M GOING TO WATER THE PLANTS
SURE.
?
IF IT'S ABOUT COMPOSITION, HE COULD BE A NOVELIST
I see...
YES. HE'S ONLY SLEEP DEPRIVED BECAUSE OF HIS BUSY WORKING SCHEDULE
HE'S NOT A STUDENT. WHAT IS HE WORKING AS?
Chocolate Danish-san
SO HE'S FUJIKAWA-SAN
HE SAID SOMETHING ABOUT "COMPOSITION"
AND HE'S OLDER THAN US
He's 29
24
EH?
I can't tell at all
27

WILL FUJIKAWA-SAN COME TODAY?
AH
HE'S HERE
I'm right
EH?
thump

FOR A CAT?
EH?
WHAT WAS THAT?
WHAT A RADIANT SMILE
SUCH A NICE SMILE
He likes cat?
BUT
Hee So cute
I'M AN IDIOT!
THAT CAT HAS IT GOOD

ASAO-SAN, GOOD AFTER-NOON.
GOOD AFTER-NOON.
The same expression.
?
SINCE THEN HE HAS BEEN COMING MORE FREQUENTLY TO THE SHOP
THERE'S SOMETHING I'D LIKE TO ASK
URGH!
OTHER THAN ME, I DON'T SEE ANY OTHER CUSTOMERS
Is it all right?
IT'S THE SEASON WITH THE LEAST CUSTOMERS AND YOU ALWAYS COME IN WHEN WE'RE MOST FREE
Sometimes there are a lot of customers also.
I SEE

ARE YOU STILL BUSY NOW?
NO, I'LL BE BUSIER LATER
THEN COMPOSITION YOU'RE A NOVELIST?
I really wanted to ask
THAT'S RIGHT
IT'S NOT ENOUGH TO EARN A LIVING JUST BY ONE BOOK, SO I HAVE TO WRITE A LOT OF OTHER THINGS
YOU HAVE TO TAKE JOBS THAT DON'T INTEREST YOU AS WELL?
IT'S LYING IF I SAY NO
WORK IS LIKE THAT. YOU CAN'T CHOOSE

THE MAIN CONCERN IS YOUR HEART
BECAUSE WHICHEVER WAY YOU CHOOSE TO TAKE, THE PROBABILITY OF GOOD AND BAD ARE THE SAME
TO ME, AS LONG AS YOU'RE ALIVE, THERE'S NOTHING MEANINGLESS IN WHATEVER YOU DO.
AND I THINK WHATEVER I WRITE, I'LL HAVE TO DO IT WITH MY FLESH AND BLOOD
BUT THESE ARE ALL PRETTY WORDS.
It's still tiring when I feel worn-out
I SEE.
I was actually a little (no, very)
serious in listening to him
BUT I REALLY LIKE IT
EH?

THE PRETTY WORDS.
THE EXTRAORDINARY PACE AND THE
WHEN HE TALKS ABOUT WORK HIS EXPRESSION CHANGES SLIGHTLY AND HIS BACK STRAIGHTENS

YOUR WORDS ARE ALWAYS VERY MEANINGFUL
SMILE
AH
THAT WAS REALLY BORING
EH? YOU'RE ONE TO SAY
EH.
YOU'RE ODD.
PFFFF
HAHAHA!

IT'S BEEN SO LONG SINCE I FELT THIS HAPPY.
YOU'RE REALLY ENERGETIC LATELY.
EH? AM I THAT BAD TO START WITH?
NOT REALLY
JUST... YOUR FLUSTERED FEELING IS GONE...
!
HIRO NEE-CHAN, I GIVE UP...
Ha Ha
UNCLE WOULD BE REALLY HAPPY.
Childhood → friend
I TOOK OVER THIS BAKERY SUDDENLY WHEN DAD PASSED AWAY.
YOU THINK SO...
ALTHOUGH IT WAS MY OWN DECISION...
I KEPT ASKING MYSELF EVERY DAY. "IS THIS ALL RIGHT?"
YEAH. I NO LONGER REMINISCE ABOUT MY PAST WORK.
Unconsciously.

I EVEN ONLY...
INSTEAD I'M ONLY THINKING ABOUT HIM.
LOOK FORWARD TO HIS COMING.
MINE-SAN, FUJIKAWA-SAN CALLED UP TO PLACE AN ORDER.
HE'LL COME AT SIX
I'll stick the invoice behind the register
!
WE'RE LEAVING PART-TIMER, PLEASE HELP PACK IT.
boulangerie chez Glycine
MY WHOLE MIND'S FILLED WITH HIM.
Me neither.
Ichi, you saw him?
FUJIKAWA-SAN HASN'T COME FOR A WEEK?
Did he come when we aren't around?
The morning shift
He didn't come during the evening.
WHAT HAPPENED TO HIM? IS HE BUSY WITH HIS WORK?
RRRR
THERE'S A CALL.
Cleaning the trays

I'M "FUJIKAWA". I CALLED EARLIER FOR THE BREAD
EXCUSE ME
Please check
THEY ARE READY
YES
I SEE! I'VE HEARD ABOUT YOU FROM SENSEI A LONG TIME AGO.
He He
ARE YOU ASAO-SAN?
SORRY. I THOUGHT HE'D BE COMING HERE PERSONALLY.
I HOPE HE ISN'T SICK...
WHAT HAPPENED TO FUJIKAWA-SAN?
EH?

SENSEI ISN'T FUSSY ABOUT HIS FOOD, BUT YOUR BREAD IS SPECIAL TO HIM.
I see?
HE'S FINE. HE'S CONCENTRATING ON HIS WORK.
I'm the editor from the publishing house.
THANK YOU.

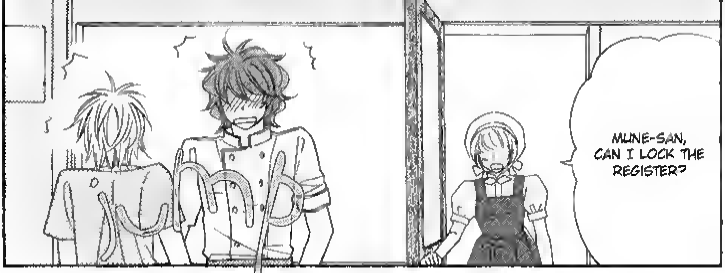
HE WON'T BE COMING TODAY TOO
I THINK I'VE SEEN THIS ASAO-SAN BEFORE...
Where?

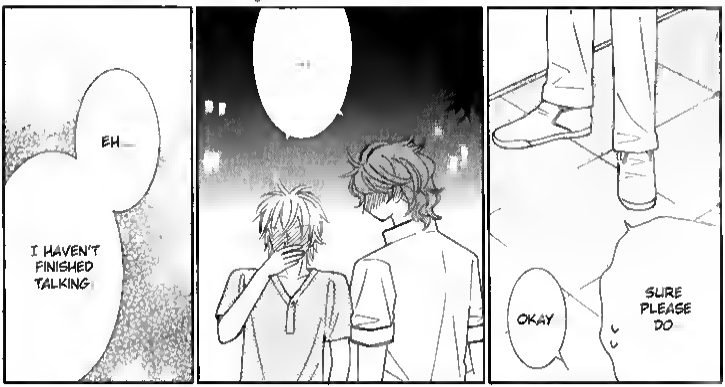
IS HE STILL BUSY?
HAVE YOU CLOSED ALREADY?
FUJIKAWA-SAN!
EXCUSE ME
I'M SORRY TO COME AT YOUR CLOSING HOURS
I OVERSLEPT
HAH?
I FINISHED MY WORK IN THE AFTERNOON
BUT I WAS AFRAID I MIGHT CAUSE YOU TROUBLE SO
I napped for a bre
"
PFFF!
HAHAHA!
PLEASE DON'T LAUGH.
Blush

He he
I'M SORRY. IT'S FINE. PLEASE COME IN.
AH, ALMOST ALL THE BREAD WERE SOLD OUT.
There's no more chocolate Danish, too.
SORRY TO MAKE YOU WASTE THIS TRIP.
I JUST WANT TO SEE YOU.
IT'S FINE. IT'S GOOD ENOUGH TO SEE YOU.
EH? ME?
YEAH

THAT...
MEANS...
!!!
EH?
WHAT DO YOU MEAN?
Blush
AH
IS HE...
PLEASE DON'T FEEL BOTHERED
SORRY, DID I SAY SOMETHING WEIRD?
NO WAY
EH?

SEE YOU...
FUJIKAWA-SAN...
I'VE ALWAYS WANTED TO SEE YOU, TOO
MY WHOLE MIND'S FILLED WITH YOU...
I KEEP THINKING ABOUT YOU EVERY DAY...


MUNE-SAN, CAN I LOCK THE REGISTER?


EH—
I HAVEN'T FINISHED TALKING
OKAY
SURE PLEASE DO

AFTER I'M DONE HERE
CAN I GO TO YOUR PLACE?

AT THE COUNTLESS CROSSROADS WE ENCOUNTER IN OUR LIVES...
WHAT LIES AHEAD IN THE PATH I'VE CHOSEN WITH HESITATION...
I'LL WAIT FOR YOU.
HAVE I PICKED A TREASURE BOX?
To be Continued

天禅桃子
TENZEN MOMOKO

ブーランジェの恋人
AMOUREUX DE BOULANGE

No.250

ブーランジェの恋人

9784862529060
1920979006485
ISBN978-4-86252-906-0
C0979 ¥648E
定価:本体648円＋税

パン屋のイケメン店主浅尾には、気になる常連客がいた。無口で無表情、それでいていつも甘いパンを買って行く——なんとなく不思議な雰囲気を持つ彼に、浅尾は次第に興味心以上の想いがめばえ始め…？

天禅桃子

コアマガジン

"HEY! YOU! YES... YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES,
NOT TO MENTION HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?"

INTERESTED?
DROP IN AND SEE US AT:

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ADDING ATTRACTION: CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE

the fascinante

5

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Boulanger no Koibito
Sect. 2

A BLURRY, FLUFFY, YET SWEET VIBE...

BECAME DISTINCT AFTER HIS CONFESSION.

FUJIKAWA SENSEI, FOR YOU
WHAT ARE THESE FOR, TANABE-KUN? WOMEN'S MAGAZINES
LOOK AT THE TAGGED PAGE
He He
THE PRINCES' PÂTISSERIE
EH? ASAO-KUN?
"The hand some patissiers from a famous patisserie"?
I THOUGHT I'VE SEEN HIM SOMEWHERE
HE WAS INTERVIEWED BY THE MEDIA BEFORE AND HE APPEARED ON TV, TOO

WHY DID HE OPEN A BAKERY NOW?
I HEARD HE TOOK OVER THIS SHOP AFTER HIS FATHER PASSED AWAY
SO HE WAS A PÂTISSIER
ASAO-SAN
WAH!
THIS PICTURE WAS ALTERED.
Funny, right?
THE ONE WHO'S BESIDE HIM LOOKS HANDSOME, TOO.
Enlarge and put it up
THIS PICTURE LOOKS GREAT.
WHY ISN'T TANABE-KUN SURPRISED?
thump thump
Aren't you working today?
Today's our rest day
Hello
So nostalgic.
NOT EVERYTHING'S GOOD WHEN THEY COME WITH "PRINCE" OR SOMETHING
Ha Ha

NN
NOTHING.
He
He
??
WHAT IS IT?
DIDN'T YOU HEAR THE DOOR BELL?
NO ONE CAME TO ANSWER THE DOOR SO I CAME IN MYSELF
BUT I THOUGHT YOU ALREADY HAVE THE KEY
SURE
SENSEI
I'LL MAKE A MOVE FIRST
He found out!?
Eh!?

SENSEI TOLD ME BEFORE
YOU'RE JUST LIKE "A YOUNG PRINCE"
ASAO-SAN
It's good that I found out

EH?

Ha Ha
I'LL WAIT FOR SENSEI'S SCRIPT THEN
CLOSE
TANABE-KUN!
EH?

SORRY.
I'M NOT ANGRY
BUT HE KNOWS WE'RE GOING OUT?

I'M NOT YOUNG ANYMORE

YEAH SURPRISINGLY, IT'S WRITTEN ALL OVER YOUR FACE
I DIDN'T TELL HIM DIRECTLY
BUT I'M NOT A PERSON WHO CAN KEEP SECRETS
THAT'S HOW I GOT THE COURAGE TO CONFESS
DO I LOOK LIKE A PRINCE?
THAT'S WHAT I THOUGHT
FORGET ABOUT IT

IT'S GOOD TO LEAVE SUCH AN IMPRESSION TO A "CUSTOMER"
DON'T BE DISAPPOINTED
BUT I DON'T HAVE SUCH A GOOD PERSONALITY
!
LIKE RIGHT NOW, I'M AFRAID THAT YOU MIGHT HATE ME SO I ALWAYS SPEAK ANXIOUSLY
I'M JUST A "NORMAL GUY."
Haa!
WHAT ARE YOU THINKING ABOUT?
SO...
ARE YOU A "BAD GUY"?

A PRINCE IS ALSO A NORMAL GUY?
He He
YOU STILL WON'T LET GO OF THAT TITLE?
ASAO-KUN, YOU ALWAYS HAVE A SWEET, GENTLE SCENT
I DO?
YOU TOLD ME THAT WHEN YOU FAINTED
I DON'T SMELL IT THOUGH
AH
FEEL SO GOOD

YEAH?
FUJIKAWA-SAN
YOU HAVEN'T EATEN YET? I'LL GO COOK
OKAY
PLEASE DO EAT MORE.
TH, NK YOU.
ASAO-KUN.
YEAH? WHAT IS IT?
THAT WAS DANGEROUS
It's still daytime

CLATTER
HAVE YOU DONE IT WITH GUYS BEFORE?
AH! NO!
I MEAN, HAVE YOU GONE OUT WITH ANOTHER GUY BEFORE?
...
It's fine
SORRY
YOU DON'T "FEEL" THAT WAY
YOU'RE THE TYPE— WHO FEELS THAT GIRLS ARE BETTER, RIGHT?
...!

LET'S TALK
I THINK I'M BI
BUT I'VE ONLY GONE OUT WITH GIRLS ONLY
IS THAT SO?
YOU ONLY REALISED YOUR SEXUAL PREFERENCE BECAUSE OF ME?
NO
I DID LIKE A GUY SERIOUSLY ONCE

HE'S A HETERO AND HAS A GIRLFRIEND. HE WAS TRANSFERRED OVERSEAS BECAUSE OF HIS WORK.
IT ENDED WITHOUT STARTING AT ALL.
I FELT UNEASY WHEN I FOUND THAT I WAS BOTHERED WITH YOU.
I WAS AFRAID THIS WAS AN UNREQUITED LOVE AGAIN.
WHAT ABOUT YOU?
I...
I'M NOT VERY GOOD WITH SUCH THINGS.
IT'S EMBARRASSING, BUT I'VE ONLY GONE OUT WITH ONE PERSON BEFORE.
HE'S A GUY...
SO I THINK I'M IN THAT CIRCLE

SORRY. YOU ASKED ME FIRST.
BUT I WAS A LITTLE UPSET.
EH?
IT'S ONLY NATURAL YOU WOULD HAVE HAD OTHER RELATIONSHIPS SINCE YOU'RE OLDER THAN ME.
I REALLY LIKE YOU A LOT.
YOU...
HE REALLY HATES THIS

I MIGHT NOT HAVE REACTED LIKE THIS IF YOU HAD A GIRL-FRIEND
BUT I'M SO JEALOUS RIGHT NOW
THAT WAS A LONG TIME AGO
FUJIKAWA-SAN
!
WHAT ARE YOU...
BESIDES...

I ONLY WANT TO HOLD YOU NOW.
FUJIKAWA-SAN...
IT'S STILL IN THE AFTERNOON.
HAA...
NN...
NN...

NOT THAT YOU CAN'T...
IT'S JUST THAT ONLY NOW HAVE I REALIZED MY LOVER IS A GUY...
HUH?
CAN'T I?
YOU'RE ALWAYS GENTLE, BUT NOW...
HOW SHOULD I SAY IT... YOU'RE TOTALLY DIFFERENT.
MY IMAGE IS RUINED?
NO IT'S GOOD

BUZZ
I FEEL SO EXCITED
BUZZ
SORRY PLEASE WAIT FOR ME
OKAY
!
BUZZ
AH, MY CELL
NO
ANSWER IT
AH I SHOULD HAVE SWITCHED IT OFF
I'm so stupid

HELLO
MUNENORI, WHERE ARE YOU SLACKING OFF?
LOUD AND CLEAR
OOSAWA-SAN, WHY DID YOU CALL ME SUDDENLY? WHAT DO YOU...
!
I'M NOW AT YOUR SHOP FRONT.
I CAME ALL THE WAY HERE AND IT'S YOUR SHOP'S REST DAY. WHAT A JOKE!
I HAVE THINGS TO SAY. COME RIGHT NOW.
YOU HEAR ME?
WAIT, OOSAWA-SAN
click
...!!
WHO IS THAT?
MY EX-COLLEAGUE

NN!
BUT HE'S WAITING FOR YOU EVEN THOUGH HE DOESN'T KNOW WHERE YOU ARE.
IT'S BETTER THAT YOU GO BACK.
ACTUALLY I REALLY DON'T WANT YOU TO GO...
I HEARD EVERYTHING. YOU GO BACK FIRST.
FUJIKAWA-SAN, I...
I REALLY LIKE YOU VERY MUCH, FUJIKAWA-SAN.
AH...

I CALL YOU LATER
Remember to eat regularly
Okay
SEE YOU LATER
PRETENDING TO BE MATURE AND SHOWING THE ELEGANCE THAT AN OLDER ONE SHOULD HAVE?
SUCH A PITY
Work!

boulangerie chez Glycine
boulangerie chez Glycine
I'M REALLY SORRY FOR YESTERDAY
IT'S FINE
BUT LUCKILY I LISTENED TO YOU AND CAME BACK
HE'S SOMEONE WHO REALLY TOOK CARE OF ME IN THE PAST
I SEE
THANK YOU
They really met up
ON THE NIGHT BEFORE THE NEXT REST DAY
DO YOU WANT TO HAVE DINNER TOGETHER? TAKE IT AS MY APOLOGY TO YOU

I'D LIKE TO EAT THE CAKE YOU BAKE
RATHER THAN HAVING A DINNER, I'D LIKE TO ASK A FAVOUR FROM YOU.
YES?
...
?
CAN'T I?
NO, BUT...
I'M SURPRISED
EH?

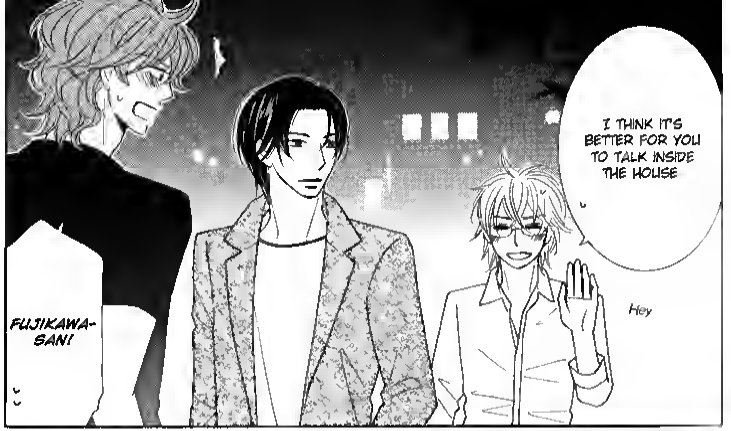
OKAY.
I'll bake the best cake
NO PROBLEM.
COME TO MY PLACE TO HAVE DINNER NEXT WEEK.
SEE YOU AGAIN.
WAH!
YOU TWO BECAME SO CLOSE.
IT'S REALLY NOSTALGIC! THE CAKE YOU BAKE
It's over already
It's break time now.
HIRO-SAN

THAT WAS DURING ELEMENTARY.
YEAH
But we didn't get to eat it again after you became a patissier.
YOU USED TO DO THAT FOR YUKI'S BIRTHDAY AND MINE.
IT LOOKED UGLY, BUT IT WAS AWFULLY DELICIOUS
Ha Ha
UNCLE SCOLDED YOU FOR USING THE SHOP'S INGREDIENTS SECRETLY
REALLY...

NOW THAT YOU'VE REMINDED ME, THERE REALLY WAS SUCH AN INCIDENT...
boulangerie chez Ghyslne
DING DONG
THAT...
ASAO
WHO IS HE? A GUEST?
EH?
I SHOULD HAVE ASKED HIM WHAT HE LIKES
I WONDER IF IT'S GOOD TO BRING THIS AS A GIFT

I'VE SEEN HIM SOMEWHERE BEFORE
"OOSAWA-SAN"
THE ONE WHO CALLED—
OOSAWA-SAN!?
HEY
WHAT ARE YOU DOING HERE!
FUJIKAWA-SAN, WELCOME...

WHAT
WHAT SHOULD I DO?
HAVE YOU THOUGHT SERIOUSLY ABOUT WHAT WE'VE DISCUSSED?
WHAT'S THERE TO THINK ABOUT... I ALREADY REJECTED YOU.
I SHOULDN'T BE EAVESDROPPING HERE. IT'S BETTER THAT I GO BACK
BUT I'M WORRIED
I have my own things to do.
WHY DID YOU COME HERE SUDDENLY?
THAT'S WHY I CHOSE THE NIGHT BEFORE YOUR DAY OFF TOMORROW!
Isn't that the bakery boss?
So loud. What happened?


I THINK IT'S BETTER FOR YOU TO TALK INSIDE THE HOUSE
Hey
FUJIKAWA-SAN!

Grab
NO!
I'LL GO BACK FIRST.
EH.

...
I HEAR YOU...
Let me go.

AH...
...
PLEASE COME IN FIRST OOSAWA-SAN, TOO
I REMEMBER.
HE'S THE ONE WHO APPEARED WITH ASAO-KUN IN THE MAGAZINE.
THE PRINCES' PÂTISSERIE
To be Continued

天禅桃子
TENZEN MOMOKO

ブーランジェの恋人
AMOUREUX DE BOULANGE

No.250

ブーランジェの恋人

9784862529060
1920979006485
ISBN978-4-86252-906-0
C0979 ¥648E
定価:本体648円＋税

パン屋のイケメン店主浅尾には、気になる常連客がいた。無口で無表情、それでいていつも甘いパンを買って行く——なんとなく不思議な雰囲気を持つ彼に、浅尾は次第に興味心以上の想いがめばえ始め…？

天禅桃子

コアマガジン

HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?

JOIN US AND FIND OUT!

ALLURING ATTRACTION. CAPTIVATING FASCINATION.

ATTRACTIVE
Fascinante

IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.

IF YOU'RE INTERESTED PLEASE VISIT US AT
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ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE & fascinante

5th anniversary

Airisu (Scanner):
Wow. Another year has passed! The saying is true: with the right company time just flies. This "company" includes the team and the projects (boys-boys-boys ^^). I continue to do my best to be able to spread the love...
Happy 5th Anniversary, AF! <3

Teddy Girl (QC):
Happy Anniversary! 5 wonderful years, and here's to more successful and fun-filled years to come. It's my first year with AF, and I am very happy to be helping the team with the gorgeous and smexy releases.
Thank you everyone, and let's keep doing our best!~

Reyk (Translator):
A lot of things happened this year but... somehow, the fandom survived. I'm glad I'm working with a great group like AF! Let's all hope for a fantastic year ahead :)

With Love,
AF Team

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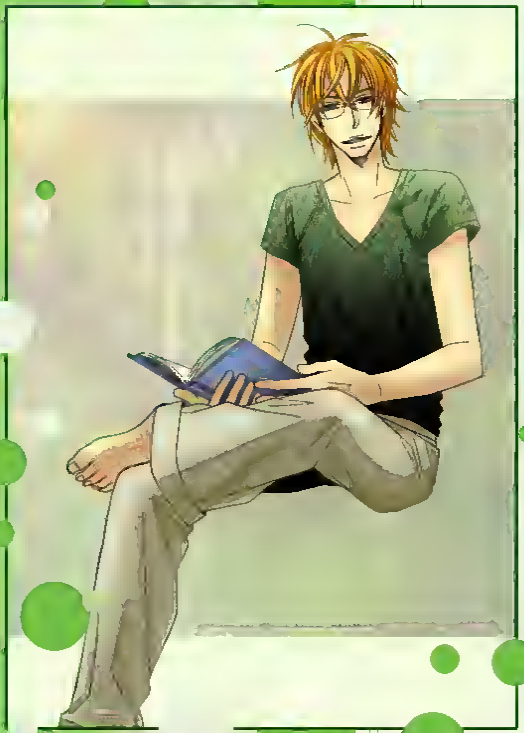

ATTRACTIVE & fascinante.

5th anniversary

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ALLURING ATTRACTION. CAPTIVATING FASCINATION

ATTRACTIVE *fascinate*

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TRANSLATOR: KASHINOSEI
EDITOR: AYAOI
QC: TEDDY GIRL / KASHINOSEI
GRAPHICS: KATIE / CYGNUS

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SECT.3
ブーランジェの恋人
Boulanger no Koibito
Amoureux de boulange
Beautiful love story
Presented by Tenzen Mau

WHAT ARE YOU CELEBRATING?
THAT'S MY BUSINESS!
ARE YOU SURE YOU WANT TO DO THIS? YOU SHOULDN'T BE WASTING YOUR TALENTS AT SUCH A PLACE!
"SUCH A PLACE"? THIS IS MY HOMETOWN
GRRZ
TO YOUR FRIEND, I'M SORRY. BUT LET'S GET BACK TO WHERE WE LEFT OFF

!
I CAN STILL HELP YOU TO GET BACK YOUR JOB. COME BACK NOW
ANYONE WOULD KNOW THAT IT'S BETTER FOR YOU TO TAKE THAT PATH
MUNENORI
I'M VERY SERIOUS
YOU AREN'T A BOULANGER
YOU'RE A PÂTISSIER

EH...
PLEASE WAIT
OOSAWA-SAN
HAVE YOU EATEN THE BREAD ASAO-KUN BAKES?
NO.
EXCUSE ME, YOU'RE...
AH
I'M A CUSTOMER FROM HIS SHOP.
I SEE
I APOLOGISE, BUT...

EH...
holds
ASAO-KUN...
AH...

OOSAWA-SAN
I DON'T INTEND TO CLOSE DOWN THIS SHOP
THIS IS A VERY IMPORTANT PLACE

TO BE HONEST, I WAS REALLY UNEASY. MAYBE YOU MIGHT THINK THAT I'M TOO EMOTIONAL
BUT I JUST FOUND OUT THAT SUCH FEELINGS
ARE REALLY IMPORTANT

I REALISED THAT I'VE FORGOTTEN SUCH A FEELING FOR A LONG TIME
LIKE TODAY, I BAKED A CAKE FOR MY MOST IMPORTANT PERSON
I REALLY ENJOYED IT
BUT...
I WON'T DENY THE THINGS I'VE DONE BEFORE
THEY ARE MY TREASURES NOW
THIS BAKERY, THIS PERSON

DO IT IF YOU CAN!
!
STUPID. IT'S NOT AS EASY AS YOU THINK.
BESIDES, I CAN MAKE THIS SHOP BECOME FAMOUS.
DAMN IF I WAS IN JAPAN, I WON'T LET YOU LEAVE
YOU LEFT WHEN I WASN'T AROUND!
SHADDUP. I DON'T CARE ANYMORE.
EH? IS HE...
SORRY
I'M REALLY HAPPY THAT YOU'RE SO CONCERNED ABOUT ME

stomp
stomp
stomp
DO WHAT YOU LIKE! DON'T COME TO REGRET IT LATER!
GEEZ. WHY DO YOU HAVE TO SAY THAT?
OOSAWA-SAN, PLEASE WAIT
HERE
boulangerie chez Glycine
FUJIKAWA-SAN, ISN'T THAT FROM MY BAKERY?
YES, I BOUGHT THEM ON MY WAY HOME THIS EVENING
EH, WHY DIDN'T I KNOW? YOU SHOULD HAVE CALLED ME SINCE YOU WERE HERE
I DIDN'T WANT TO DISTURB YOU WHILE YOU'RE WORKING
IT'S WEIRD WHEN WE'RE MEETING UP SOON
cough

FUJIKAWA-SAN
...
YES.
I'LL ACCEPT IT THEN
CAN YOU CONTINUE AFTER I LEAVE?
Both keep whispering to each other
I'M SORRY TO HAVE INTERRUPTED YOU TWO.
I'LL LEAVE THIS GUY IN YOUR CARE.
YES

I CAN FEEL IT
HE'S JUST A BIT FORCEFUL, BUT HE'S A NICE GUY
SORRY TO HAVE GOT YOU INTO THIS
He's asking me
ONE WHO LEAVES A DEEP IMPRESSION
BUT HE'S MORE LIKE A KING THAN A PRINCE
Superior
HAHA HA
In the magazine
HE'S THE OTHER PRINCE
"" AH
YES
FUJIKAWA-SAN?

YOU CAN EAT MUCH MORE THAN I THOUGHT.
BECAUSE THEY WERE REALLY DELICIOUS.
REALLY? GOOD TO HEAR THAT.
BUT WE STILL HAVE DESSERT, DON'T BE TOO FULL.
Oh yeah.
I CAN'T EAT ANYMORE. TOO FULL
Too delicious so I...
Ha Ha
WE'LL EAT IT LATER.
BUZZ
!
BUZZ BUZZ
IT'S FINE THAT WAS A MESSAGE
TAKE A LOOK THEN.
I'M SORRY
I FORGOT TO SWITCH OFF MY CELL AS I WAS BUSY EARLIER
AREN'T YOU GOING TO ANSWER IT?

OKAY.
NN!
BUT YOU CAN'T LEAVE THIS TIME
EH-
SEE, FUJIKAWA-SAN

From Oosawa
The bread is really delicious. It tasted just like you. Work hard!
AH
DON'T JUDGE BY HIS APPEARANCE HE'S ACTUALLY A TOP-NOTCH MAÎTRE PÂTISSIER
HE SELDOM PRAISES ANYONE
I CAN'T BELIEVE IT
I'M SO HAPPY
EH?
I CAN UNDERSTAND HOW YOU FEEL
whisper

HE WAS YOUR UNREQUITED LOVE.
RIGHT?
EH
HOW DO YOU
YOUR FACE TELLS IT ALL.
HURRY UP AND SWITCH OFF YOUR CELL.
Blush
WAH.
AM I THAT EASY TO READ?
THAT'S NOT GOOD.

FUJI
I'LL BORROW YOUR TOILET
OR ELSE I'LL GET JEALOUS
FUJISAWA-SAN
WAIT!!
DON'T RUN

WHY ARE YOU HIDING YOUR FACE?
BECAUSE I LOOK WEIRD NOW...
FUJIKAWA-SAN...
PLEASE FACE ME...
NN...
ME, TOO...
I ONLY WANT TO HOLD YOU NOW...
AH...

NN..
Haa
NN..
CAN I CONTINUE?
FUJIKAWA-SAN!!

YEAH.
I WANT YOU NOW.
NN!
AH...
HAA...

kiss
DON'T MOVE WAIT A BIT...
IS IT UNCOMFORTABLE?
YOU SEEM TO FEEL GOOD...
...
WHAT'S WRONG?
IT'S GOOD I'M SO HAPPY
FUJIKAWA-SAN, THAT TICKLES
BECAUSE YOU SMELL NICE
...
AH.

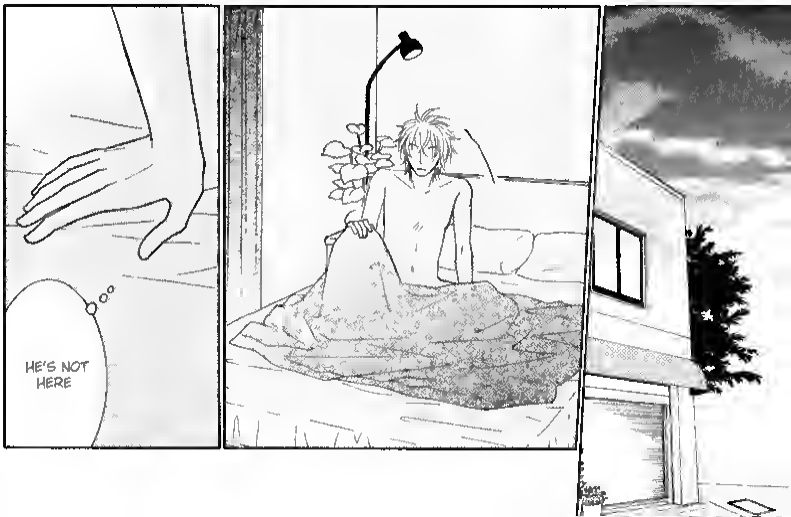
HAH?
DO I HAVE A LOT OF DIFFERENT ODORS ON ME?
I SHOWERED AFTER WORK...
WHAT A WASTE!
It's impossible!
I'M SAYING WEIRD THINGS AGAIN. I TAKE IT BACK. PLEASE FORGET ABOUT IT!
NO...
MY SCENT SO MUCH?
DO YOU LIKE...

NN...
LIKE I'M ALMOST IMMERSED INTO IT...
YEAH
I LIKE IT.
VERY MUCH.
AH...
PLEASE DON'T SEDUCE ME ANYMORE
ALREADY...

DO WHATEVER YOU LIKE
READY?
I TOLD YOU TO STOP SEDUCING ME
THIS THIN BODY CAN'T STAND ROUGHNESS
SORRY, I SPOKE WRONGLY
I'M THE ONE
EH?

WHO WANTS YOU TO MAKE A MESS OUT OF ME
AH!
HAA...
AH...

NN...


HE'S NOT HERE

A COFFEE AROMA
YOU'RE AWAKE? IT'S STILL EARLY.
I WAS LOOKING FOR YOU!

SORRY I'M USED TO WAKING UP EARLY.
He wakes up even earlier normally
I'M SCARED OF WAKING YOU UP
YOU DON'T HAVE TO BOTHER WITH THAT
YOU CAN DRINK COFFEE IN BED.
AH...
Are you still dreaming?

YOU'RE SAYING IT AGAIN
THAT'S FINE, TOO
BUT BEFORE THAT...

LOOKING AT YOUR SLEEPING FACE...
I CAN'T HOLD BACK
!

LET ME EAT THE CAKE YOU BAKED.

CAN I WATCH?
YOU WANT TO EAT IT NOW?
YEAH
YOU SIT DOWN FIRST WHILE I GO PREPARE
SURE

HERE YOU GO.
Fondant chocolat
Set
AMAZING. YOU'RE DONE SO FAST.
JUST LIKE MAKING A MAGIC SHOW
EAT IT WHILE IT'S WARM
OKAY.

I DON'T MEAN THAT
YEAH
IT'S WARM
A HEART-WARMING TASTE
SO DELI-CIOUS THAT IT'S MELTING ME
ARE YOU A MAGICIAN?

EH? WHAT?
AREN'T I A PRINCE?
YOUR LOVER..
I AM..
THE BAKERY BOSS..
EH?
OF COURSE I WILL BUT I WON'T LET YOU EAT MY CAKE IN FRONT OF ANYONE ELSE
WILL YOU BAKE FOR ME AGAIN?
Do it when you're free
To be Continued

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天禅桃子

コアマガジン

WANT MORE LOVE?

NEED MORE SEX?

DO YOU FEEL THE ALLURE?

DO YOU LOVE THE FASCINATION?

ARE YOU SURE THIS IS ENOUGH FOR YOU!?

HUH? HUH?

HERE...

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ALLURING ATTRACTION & CAPTIVATING FASCINATION

ATTRACTIVE

fascinante

DON'T RESIST THE ALLURE...

BE PART OF US. SATISFACTION GUARANTEED...

ordered by Maggie ... graphics by cygnus ... 2 comments

ALLURING ATTRACTION, CAPTIVATING FASCINATION

ATTRACTIVE & fascinante

5th anniversary

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ATTRACTIVE Fascinate

SCANNER: AIRSU
TRANSLATOR: KASHINOSEI
EDITOR: AYAOI
QC: TEDDY GIRL / KASHINOSEI
GRAPHICS: [illegible] / CYENUS

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Boulangerie Koibito
Sect. 4

GO AHEAD AND LIVE THE LIFE YOU WANT
MUNENORI
BUT COME BACK ANYTIME YOU FEEL LIKE COMING BACK
BECAUSE THIS IS YOUR HOME.
THE BUTTER IN THE STORAGE IS—
MAKE SOME PIE STOCK THEN—
THE MORNINGS BECAME COLDER

WHEN I OPEN MY EYES, I DON T KNOW WHERE I AM OR WHAT I SHOULD BE DOING
AND DURING SUCH TIMES...
SOMETIMES
THE SCENERY HASN'T CHANGED EVER SINCE I WAS YOUNG
I WILL ALWAYS FEEL A GREAT SENSE OF LONELINESS IN THIS EMPTY HOUSE.

AH
GOOD MORNING, ASAO-KUN
FUJIKAWA-SAN, DIDN'T YOU GO BACK LAST NIGHT?
I WANTED TO STAY FOR A LITTLE LONGER SO I SWITCHED ON MY LAPTOP AND ENDED UP UNTIL NOW
EH? YOU DIDN'T SLEEP AT ALL?
* Asao will sleep first during his working days.
I WAS GOING BACK TO SLEEP
BUT SINCE IT'S ALREADY MORNING, I THOUGHT TO TALK TO YOU BEFORE I LEAVE
I FOUND THE BOOK YOU WANT TANABE-KUN EMAILED
Hugs
WAH!

THIS FEELING...
WHAT IS A BETTER WAY TO DESCRIBE IT..
?
YOU'RE WELCOME
THANK YOU
boulangerie chez Glycine
FUJIKAWA-SAN HASN'T COME BY LATELY. IS HE BUSY?
IT SEEMS SO
I BROUGHT HIS BOOK AND WANTED HIM TO SIGN IT.
I READ HIS NEW BOOK, TOO.
So interesting.
Yes
ICHIMURA-KUN, TOO?

IT'S A SHARP AND HARSH STORY
A surprising twist, style.
BUT UNEXPECTEDLY, THERE IS WARMTH COMING OUT FROM BETWEEN THE LINES.
...
AH, THAT'S OUR BOOK.
Good morning.
THANK YOU VERY MUCH.
Ha Ha
Good morning.
TANABE-SAN, ARE YOU GOING TO FUJIKAWA-SAN'S PLACE?
Who is he?
He's Fujikawa-san's editor.
NO. I'M GOING BACK. THESE ARE FOR MYSELF.
I
Thank you.
EH?
YES.
FUJIKAWA-SAN IS HOLDING AN AUTOGRAPH SESSION, RIGHT?
So he's one of the best-selling novelists?
...
Mucchan, you didn't know?

YES, IT IS.
SO IT'S TRUE THEN? THAT'S SOMETHING AMAZING, RIGHT?
INDEED
All agree.
I ALREADY THOUGHT THAT HE WOULD BE A BEST-SELLING NOVELIST.
BUT HE DIDN'T HAVE THE STRONG WILLPOWER...
IT'S BECAUSE OF SOMEONE
AND IT'S CHANGING IN A GOOD WAY.
BUT HE'S REALLY PRODUCTIVE LATELY

THANK YOU.
EH?
ME?
I'VE...
I'M REALLY HAPPY FOR HIM IF HE'S HOLDING AN AUTOGRAPH SESSION
THE REASON FOR THOSE SLEEPLESS NIGHTS
Fujikawa Hijiri
NEVER READ HIS BOOKS BEFORE.
NOTHING WORTH MENTIONING.
HE WAS SO EMBARRASSED AND CHANGED THE TOPIC.
Blush
EH?
I ASKED HIM ONCE BEFORE.
WHAT KIND OF STORY ARE YOU WRITING?

BUZZ
boulangerie
Glycine
I CAN READ IT ANYTIME I WANT.
HE DIDN'T USE A STRONG STANCE TO FORBID ME IN READING HIS BOOKS.

SURE WHAT IS IT?
CAN I COME OVER?
I'VE GOT THE BOOK YOU WANTED. I THOUGHT OF TAKING IT TO YOU.
HELLO.
ASAO-KUN? ARE YOU FREE NOW?
BUZZ
IT'S FUJIKAWA-SAN

I'LL GO OVER AND LOOK FOR YOU INSTEAD.
WAIT FOR ME A BIT.

Open
GOOD EVENING
EH?
YOU CUT YOUR HAIR
So pretty
YEAH
BECAUSE OF THE AUTOGRAPH SESSION
EH?
I heard it from Hiro-san
YEAH CONGRATULATIONS
WHY DID YOU SAY THAT? IT'S AMAZING
YEAH
THANK YOU
IT'S NOT SOMETHING MAJOR

SORRY.
BECAUSE I'D FEEL EMBA-RRASSED.
Sit over there.
I KNEW YOU'D SAY THAT.
I THOUGHT SO
NO!
CAN I GO?
Blush
???
YOUR BOOK—
Hmm
WHAT'S THERE TO FEEL EMBARRASSED ABOUT—
IS IT THIS ONE?
SURE
I LEFT FOR FRANCE TO APPRENTICE AFTER GRADUATING FROM HIGH SCHOOL
IT'S ALL IN FRENCH CAN YOU READ IT?
YES, IT IS!
SO HAPPY.
salle à manger

THE MOST AMAZING PERSONS ARE MY PARENTS WHO ALLOWED ME TO DO WHAT I WANTED
I'm just a spendthrift son
NO, I...
YOU'RE AMAZING
IT'S YOUR BOOK
YOU CAN READ IT WHEN YOU'RE FREE
THE REASON FOR THOSE SLEEPLESS NIGHTS
Fujikawa Hijiri
ASAO-KUN, DO YOU WANT TO TAKE THIS BOOK AS WELL?
SURE
What...

SO HAPPY...
I'LL READ IT SERIOUSLY.
THANK YOU.
WHAT?
YOU WERE WAITING FOR ME, RIGHT?
!
I KNOW AS A NOVELIST, MY ACTIONS ARE REALLY CONTRADICTING.
TO BE HONEST, I REALLY WANT TO SNATCH IT BACK FROM YOU RIGHT NOW.
IT FEELS LIKE ALL MY INTERNAL ORGANS ARE EXPOSED UNDER THE SUN
"INTERNAL ORGANS"?
BECAUSE I BELIEVE THE MORE SOUL YOU INJECTED INTO WRITING A WORK, THE MORE IT REVEALS ABOUT YOURSELF.

I'M REALLY AFRAID TO LET MY LOVER SEE IT...
THEY WANTED TO HOLD AUTOGRAPH SESSIONS FOR ME IN THE PAST...
BUT I REJECTED IT...
WHY?
ALTHOUGH I DON'T REALLY UNDERSTAND...
I'M REALLY HAPPY THAT YOU'RE WILLING TO OPEN UP YOURSELF TO ME
BECAUSE OF THAT REASON?
YEAH

BUT...
I DON'T DARE TO APPEAR IN FRONT OF THE PUBLIC
AND IT'S CHANGING IN A GOOD WAY...
NOW I WANT TO TRY OUT DIFFERENT CHALLENGES
AH
BUT YOU AREN'T JOKING
Hs Hs
THAT WAS JUST A PASSING REMARK
YOU SAID BEFORE YOU WANTED TO MAKE YOUR BAKERY FAMOUS
YES.

Blush
IT MAKES ME WANT TO...
WORK HARD TO BECOME A BESTSELLING NOVELIST
I THINK YOU'RE AMAZING TO SAY THAT
ME, TOO
I LIKE YOUR ATTITUDE OF GOING ALL OUT EVEN THOUGH YOU HAVE SOME HESITATION.
WHY ARE YOU BLUSHING WHEN YOU SAY THAT?
It's just a normal thing
BECAUSE I NEED TO SUMMON MY COURAGE
Using that as a spell to hint to yourself?
AND YOU HAVE TO KEEP SAYING IT.
YOU'RE SOMEONE WHO'D DO IT AFTER YOU SAID IT.
YOU HAVE TO SAY IT SINCE YOU'RE ALREADY WORKING HARD AT IT.

HAHA YOU'RE RIGHT
YEAH
IT'S GOOD TO HAVE MET YOU. THANK YOU GOD, FOR MAKING THIS ARRANGEMENT.
BUT I'M A FREE-THINKER.
Ha Ha
I SEE IT'S "THANK YOU"

THOSE FEELINGS
THAT CAN'T BE PUT
INTO WORDS
SAYING
"THANK YOU" OUT
LOUD WITHOUT
THINKING

EVEN THINKING OF
PRESENTING THE MOST
SINCERE PRAYER AND
WISHING FOR THE
MOST DEVOUT OATH ..
SUCH FEELINGS
ARE ALL BECAUSE
OF YOU

The Reason For
Those Sleepless
Nights
Fujikawa Hijiri
Sensei
Autograph session

WAH!
ASAO-SAN, HELLO.
I CAME HERE AFTER ALL
Because I got a ticket and also the day off
SO I CAME HERE SECRETLY AND DIDN'T LET HIM SEE ME.
I'M REALLY BOTHERED
WHAT ARE YOU DOING HERE?
YOU BROUGHT FLOWERS?
YEAH.
IT'S ABOUT TO FINISH. DO YOU WANT TO SEE HIM?
Thank you
Our bread
CAN YOU HELP ME PASS THIS TO HIM? THE FLOWERS.
NO. HE TOLD ME NOT TO COME
AND THESE ARE FOR YOU TO EAT.

DO YOU WANT TO TAKE A LOOK FROM THE BACKSTAGE?
Please come this way
Ah...? blind
I'LL BE OUTSIDE
THANK YOU.
whisper
WAH

HE'S TOTALLY DIFFERENT.
WHEN IT COMES TO WORK...
EH, HE'S REALLY LIVELY
HE LOOKS SO MATURE.
AH.. IT'S THE FINAL READER.
SO HANDSOME
?

YOU NEVER SAID ANYTHING.
WHAT ARE YOU DOING HERE?
WHAT?
SO I CAME HERE WITHOUT TELLING YOU.
Kei-chan (eldest daughter) told me and Taka-chan (eldest son) got the ticket for me.
♥
MOM!
HEHE. I'M HERE.
COME AND TAKE A SEAT INSIDE SINCE AUNT IS THE FINAL READER.
WILL IT TROUBLE YOU?
Not at all.
EH?
THEY REALLY HAVE THE SAME PERSONALITY.
My pace.
Thank you for taking care of Hijiri.
This is my mother.
You're welcome.
WAIT!!
EH!
WAH!

ASAO-KUN!
No time to run
HELLO
WHY ARE YOU HERE?
WELL SORRY
?
AH!
HUH?
BUT IT'S GOOD THOUGH.
MOM

...!!!
Speechless
Eh?
HE'S...
SOMEONE DEAREST TO ME
THAT MEANS YOU TWO ARE GOING OUT?
YES.
MY...
MY NAME IS ASAO MUNENORI!!
Wah
AH.
MY GOODNESS.
PLEASE...
ALLOW US TO GO OUT.

PFFF!
HE'S SO HANDSOME, JUST LIKE A PRINCE!
SO SHARP THAT'S MOM.
MOM, WHERE ARE YOU STAYING TONIGHT?
I'M LEAVING NOW. Need to prepare dinner for your dad.
!
I HAVEN'T SEEN THIS BOY FOR QUITE A BIT. I'M HAPPY TO SEE HIM SO ENERGETIC.
IT MUST BE BECAUSE OF YOU
ASAO-SAN
YES!
It's not the time to be engrossed
SO ENVIOUS
THANK YOU FOR COMING OVER
HIJIRI, IT'S GOOD.
In many ways

I LEAVE THIS BOY IN YOUR CARE
YES!
YOUR MOTHER IS JUST LIKE YOU
YOU THINK SO?
EVERYONE SAID I LOOKED LIKE MY DAD
I'M NOT TALKING ABOUT YOUR LOOKS. BOTH YOUR PERSONALITIES...
YOU MEAN LIKE A NATURAL AIRHEAD?
EH? YOU KNEW?
Hah?

Ha Ha
AND YOUR HOMETOWN IS AT SHINSHUU.
YOU'RE THE YOUNGEST AMONGST THE THREE.
MY OLDER BROTHER AND SISTER SAID I'M ONE.
You know French because of that also?
EH, I SEE
IT'S A NICE COZY PLACE IN THE SOUTH OF FRANCE
AH, MY MATERNAL GRANDPARENTS ARE STAYING IN FRANCE.
THEY ARE ALL STAYING IN TOYKO.
YOU'RE THE ONLY CHILD. DO YOU HAVE RELATIVES IN THE COUNTRYSIDE?
whisper
I REALLY WANT TO GO.
LET'S GO TOGETHER. FROM SPRING TO SUMMER, JUST THE TWO OF US.
THERE ARE MANY BEAUTIFUL PLACES.
SURE. I CAN BE YOUR GUIDE!

I WAS OVER-ENTHUSIASTIC
Blush
SURE.
LET'S GO THEN.
IT FEELS LIKE A HONEYMOON
A little
THERE ARE MANY AREAS OF WHICH WE DON'T KNOW ABOUT EACH OTHER.
THESE ARE REALLY SOMETHING GOOD TO LOOK FORWARD TO.
YEAH.
So cute...
BUT...

Blush
YOU WANT TO WRITE ABOUT ME THIS TIME?
Because of work?
IT SHOULD BE INTERESTING IF I WRITE A STORY BASED ON YOU.
I REALLY HOPE TO PLEDGE AN ETERNAL OATH WITH YOU SOMEDAY
HAVING A LOVER, AND THEN YOUR BAKERY BECOMING FAMOUS...
FROM A PÂTISSIER TO TAKING OVER THE BAKERY...
HAHAHA.
WELL THAT'S OF COURSE
I'm so happy
FROM YOUR CHILDHOOD TO BECOMING AN APPRENTICE...
WHAT IS IT?
YOU BECOME AN OLD MAN...
UNTIL...
I WANT TO KEEP WRITING.

EH
HE MEANS
WOULD YOU ALLOW ME TO DO THAT?

YES.
I'M MORE THAN WILLING TO.
PLEASE LET ME BECOME THE GREATEST WORK OF YOUR LIFETIME
The Bakery's Lover
The END

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パン屋のイケメン店主浅尾には、気になる常連客がいた。無口で無表情、それでいていつも甘いパンを買って行く——なんとなく不思議な雰囲気を持つ彼に、浅尾は次第に興味心以上の想いがめばえ始め…？

天禅桃子

コアマガジン

"HEY! YOU! YES... YOU!
YOU KNOW JAPANESE, RIGHT?
IN THAT CASE I HAVE A PROPOSITION FOR YOU.
HOW ABOUT JOINING US AS A TRANSLATOR?
YOU'LL GET TO SEE ALL THE LATEST RELEASES,
NOT TO MENTION HELP SPREAD THE SMEX.
IT'S A SWEET DEAL, NE?"

INTERESTED?
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ADDING ATTRACTION: CAPTIVATING FASCINATION

ATTRACTIVE *fascinante*

Alluring Attraction, captivating Fascination

Attractive 5th fascinante anniversary

Katie (Graphics):
Good Lord, 5 years already. Time sure does fly by quickly.
As always, it's been a joy to color in the works of great artists.
I would also like to thank Sei and all you readers for the time off last Sept as I was busy moving to Korea. It was desperately needed. ;)
I hope you keep enjoying the love for another year!

alshirol (Graphics):
its been fun working with AF although its only been months since I last join.
I'm grateful that i've given a chance to work with them and spread the yaoi love!
Thanks for the acceptance and all the hard work! Happy Anniversary AF! :D

cygnus (Graphics):
It's 5 years already...also my 5th time celebrating AF's b'day XD I saw so many beautiful, colorful stories translated by AF, and the most important is, AF always brought us works from new mangaka – not following the mainstream – thus creating its own stream, AF stream XD
Thank you for letting me work on those beautiful manga, graphics wise :D

With Love,
AF team

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ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE

the fascinante

5

annive2sary

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ALLURING ATTRACTIONS CAPTIVATING FASCINATION

ATTRACTIVE fascinate

SCANNER: AIRISU
TRANSLATOR: KASHINOSE
EDITOR: AYAOI
QC: TEDDY GIRL / KASHINOSE
GRAPHICS: KATIE / CYGNUS

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artwork by Tarasa Hazuki | colored by Mako | graphics by Cygnus | Limited Blu-ray/DVD release series

The Neighbour

A MONTH AFTER MOVING HERE, I MET MY NEIGHBOR FOR THE FIRST TIME THIS MORNING.
SWING
I OVERSLEPT
I HAVE TO RUN ALL THE WAY TO THE STATION
CRASH
EH?
WAH!

I'M SORRY. ARE YOU ALL RIGHT!?
OUCH
Scratched against the wall
AH. YOU'RE BLEEDING!
Acch!
Scared of blood
OH YEAH
EH?
?

I'LL GO GET THE ANTISEPTIC!!
NO. IT'S FINE.
NO! YOU HAVE TO PROPERLY CLEANSE IT!
Aren't you in a rush?
EH...
BUT CAN YOU MAKE IT ON TIME?
WAH! I'M LATE!
I'M REALLY FINE
GET GOING

I'M SAKI
HAVE WE...
MET SOMEWHERE BEFORE?
EH?
YOU KNOW...
YES?
AFTER THIS MORNING
NO!!
ARE YOU TRYING TO PICK ME UP?

WE STARTED TO HANG OUT.
DING-DONG
SAKI!
I'M HOME!
MAKE DINNER FOR ME! ♡
KAWAHARA-SAN.
I'M GOING TO BED.
And you're staying next door!
ALL RIGHT.
rub rub
EH... MY HAND HURTS...
THIS GUY KAWAHARA-SAN IS OLDER THAN ME (26) BY TWO YEARS! (SHOCKED!)
EXCUSE ME
HE'S A CRAM SCHOOL TEACHER. HE GOES OUT IN THE AFTERNOON AND COMES HOME LATE AT NIGHT.
OF COURSE, HE WON'T HAVE ANY DEALINGS WITH A NINE TO FIVE OFFICE WORKER LIKE ME.

BUT HE STILL CAME TO MY HOUSE FORCEFULLY.
HIS WOUND ALREADY HEALED LONG AGO.
SO HE'S TAKING ADVANTAGE OF ME THEN
YEAH...
NICE
YOU LOOK SO HAPPY WHEN YOU EAT
HEHE
?
BECAUSE IT'S NOT JUST THE TASTY FOOD
I NEVER THOUGHT YOUR COOKING SKILLS WOULD BE SO GOOD
IS THAT A COMPLIMENT?
OR A SNEER AT ME?
I SAW YOU WALKING BY THE OTHER TIME WITH YOUR LONG LEGS SO SMART!

I'M VERY SURE I'VE SEEN HIM BEFORE.
I CAN'T REMEMBER
?
HE PUT IT IN SUCH A NICE WAY.
AND...
YOU'RE A NICE GUY!
Thunder
THIS QUESTION THAT I HAVE...
UNTIL THE SECOND MONTH I MOVED HERE...
MY NEIGHBOUR AND I
SAKI!
IT'S A HEAVY RAIN I'LL DRIVE YOU TO THE STATION
I'LL BE TOTALLY DRENCHED BY THE TIME I REACH THE STATION
DING DONG

HAVE ALREADY BECOME GOOD FRIENDS
Do you want me to introduce you to an agent?
I want to buy a car, too
Splash
KAWAHARA-SAN, YOU DROPPED SOMETHING
WAH. MY DRIVING LICENSE!
TOTALLY WET.
EH? DON'T KEEP STARING AT IT.
The photo's ugly!
HE'S REALLY OLDER THAN ME
EH?
YUI.
I SEE. THAT'S THE FIRST TIME I'VE HEARD IT.
THIS.
HOW IS YOUR NAME PRONOUNCED?

SAKI, WHAT ABOUT YOUR NAME?
HIROYA
OH...
VERY COMMON NOT BAD
EH? "YUI?" KAWAHARA YUI...
I'VE HEARD IT SOMEWHERE.
MY NAME SOUNDS LIKE A GIRL'S SO I OFTEN GOT TEASED WHEN I WAS YOUNGER.
AND THEY SAW ME, LOOKING LIKE A GIRL...
I WAS ALWAYS TREATED LIKE A GIRL...
!!!
...?
SAKI?
AH...
AH!
I REMEMBERED! YUI SENPAI!
?

TEN YEARS AGO...
THE BOYS SCHOOL THAT I WAS IN...
THERE WAS A POPULAR SENPAI WHO WAS EVEN PRETTIER THAN A GIRL.
HE WAS YUI SENPAI.
AH.
YOU WERE ALSO FROM SEIJYOU HIGH?
Eating
MY FRIEND USED TO BE YOUR NUMBER ONE FAN.
THAT'S AN HONOR.
I do remember this picture.
This one's the best seller. The photography club and I earned quite a bit from this one.

YOU DIDN'T LIKE ME THEN
BUT I WASN'T INTERESTED
YOU HAD A FAN CLUB
BUT THAT WAS ALL FOR FUN.
STAYING IN AN ALL BOYS' ENVIRONMENT, IT WAS ONLY NATURAL TO TAKE NOTE OF A GIRLISH LOOKING GUY.
Nothing would have really happened.
I'M NOT INTERESTED IN THAT.
BUT YOU'RE A GUY!
NO. I DO THINK YOU'RE CUTE.
Ha Ha
I THINK SO.
Why are you stammering?
TO HIM, THE PAST ME SHOULD BE THE BLACK MARK OF HIS LIFE THAT HE WANTS TO ERASE
THAT'S AN EXAGGERATION.
YEAH
HE HAS TWO KIDS ALREADY
SEE
JUST LIKE YOUR FRIEND
HE SHOULD BE GOING OUT WITH A GIRL NOW, RIGHT?

BUT YOU'RE RIGHT
YOU DON'T LOOK LIKE A GIRL NOW
So you're bothered?
NO. YOU STILL LOOK LIKE A STUDENT.
NO MATTER HOW CUTE I AM...
I'LL BE AN UNCLE AFTER TEN YEARS.
Uncle? Who?
EH? You said something I'm more bothered about.
I LIKE IT
BUT I FEEL THAT YOU'RE BETTER NOW

YOUR REACTION MAKES ME FEEL EMBARRASSED INSTEAD
SORRY.
I'll be embarrassed.
WHAT FUNNY THINGS YOU'RE TALKING ABOUT! SAYING IT SO NATURALLY!
WAH.
cough
OKAY.
AT THAT TIME.
I REMEMBERED SOMETHING ELSE.
DO YOU WANT TO DRINK WITH ME AT MY PLACE? HOW ABOUT FRIDAY?
MY FRIEND GAVE ME SOME BEER

I SAW THAT THEY WERE ALWAYS TOGETHER.
THAT TIME IT WAS RUMORED YUI SENPAI WAS GOING OUT WITH SOMEONE IN THE THIRD YEAR.
SOMEHOW I FEEL THAT...
It's Yui senpai! Will he turn over here?
THE RUMOR SEEMS TO BE TRUE.

I WONDER WHY I FEEL ANNOYED AND IRRITATED
DOES KAWAHARA-SAN BELONG TO THAT CIRCLE?
WHAT'S THIS?
I'M ALL GROUCHY
BUT IF IT'S REALLY WHAT I THINK...
IT MAKES NO DIFFERENCE TO HIM AT ALL...
HE NEVER MENTIONED A GIRLFRIEND OR IF HE'S SINGLE RIGHT NOW
NO, ME TOO I DON'T HAVE A STEADY LOVER
I'M REALLY BOTHERED
I DON'T FEEL GOOD

AM I SUCH A PETTY GUY?
JAM
KAWAHARA-SAN?
ISN'T HE AT WORK NOW?
EH?

WHAT'S GOING ON? MY ANNOYANCE IS HERE AGAIN
WEIRD?
SAKI, COME AND DRINK UP!
I said I'd treat you to a drink ♥
HEHE.
NOTHING. ♪
YOU SEEM HAPPY
WHAT HAPPENED?
WHY ARE YOU SO WORN OUT?
YOU'RE TOO LIVELY
AH.
YOU'RE BACK.

THE GIRL WITH YOU WAS QUITE CUTE
YOU WERE TALKING...
WHY DIDN'T YOU CALL OUT TO ME?
JUST NOW...
I SAW YOU AT THE STATION WHEN I CAME BACK
HER BICYCLE WAS STOLEN SO I SENT HER
A PART-TIMER
YEAH SHE'S A GOOD KID
WHAT?
AH!
I WON'T INTRODUCE HER TO YOU! NO!
WHY?

Haa.
AH...
I SEE...
BECAUSE SHE'S ATTACHED ALREADY!
EH?
WHY AM I RELIEVED?
Ha Ha.
LET'S DRINK.
THAT'S A PITY!
I FEEL SO FLUSTERED.
WHAT'S WRONG WITH ME?
IT'S WEIRD.

HE'S REALLY CUTE.
Blush
HEE.
HEHE.
KAWAHARA-SAN, ARE YOU ALL RIGHT?
NN.
SAKI, YOUR HAND IS SO SOFT...

NN
WAH.
WAIT...
SAKI!
EH?
SAKI?

Thump
HAA
NN
NN
Pinch
BUT
IT'S THE SAME FOR YOU, TOO
IT'LL BE YOUR BLACK MARK
SAKI
YOU'RE DRUNK

DON'T JOKE. I'M DIFFERENT FROM YOU.
IT'S FINE FOR ME
HUH?
BECAUSE I LIKE YOU.
IT'S ALL RIGHT FOR ME
KAWAHARA-SAN?
DAMN DON'T MAKE ME SAY THAT!

I NEVER THOUGHT OF BECOMING YOUR PARTNER
TO BE ABLE TO DRINK AND TALK WITH YOU LIKE THIS...
IT'S GOOD ENOUGH FOR ME
WHEN DID IT START?
THE FIRST TIME WE MET, I HAD ALREADY THOUGHT YOU WERE GOOD
I THINK SINCE THEN...
I'M SERIOUS YOU'RE SURPRISED?
I DIDN'T INTEND TO SAY...
!

I KNOW...
I DON'T THINK IT'S A BLACK MARK.
I'M SINGLE RIGHT NOW. HOW ABOUT YOU?
HOW COULD I HAVE...
GOOD. LET'S DO IT.
IT'S WEAK TO SAY THAT...

BUT I THINK THAT AS LONG AS WE HOLD EACH OTHER...
WE CAN KNOW THE ANSWER.
AH
HAA
SAKI...
AH!
KAWAHARA-SAN...
YOU CONFESSED TO ME...
I WASN'T REALLY SURPRISED, BUT INSTEAD GOT EXCITED
AH!
AH!
AH!
I FEEL SO HAPPY THAT I CAN'T EXPRESS IT CLEARLY.
AH!
AH...
HAA-
I DON'T WANT...
AH!!
NOW...

THEN, ONE MORNING IN THE THIRD MONTH...
ANYONE TO SEE YOU LOOKING LIKE THAT...
AH...
TO MY NEIGHBOUR WHO JUST OPENED HIS EYES...
I ASKED HIM...
IF WE COULD BECOME LOVERS.
The END

After seven years.
Nothing changed though.

天禅桃子
TENZEN MOMOKO

ブーランジェの恋人
AMOUREUX DE BOULANGE

No.250

ブーランジェの恋人

9784862529060
1920979006485
ISBN978-4-86252-906-0
C0979 ¥648E
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天禅桃子

コアマガジン

HOW MUCH WOULD YOU LIKE TO SEE
WHAT THESE TWO LOVELY GUYS
ARE GOING TO DO?

JOIN US AND FIND OUT!

ALLURING ATTRACTION. CAPTIVATING FASCINATION.

ATTRACTIVE
Fascinante

IS CURRENTLY SEEKING VOLUNTEERS
TO HELP US SPREAD THE YAOI LOVE.

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ALLURING ATTRACTION. CAPTIVATING FASCINATION

ATTRACTIVE & fascinante.

5th anniversary

Peilin (Editor):
Happy 5th Anniversary to AF!! I'm glad to be back after a pretty long hiatus XD
May the year blesses us with more sexy men and smutty yaoi
and a happy happy birthday to AF! *throws confetti!*

Akyn (Cleaner):
You know, I never knew how awkward cleaning was until another person is in the room with you and you need to zoom in on certain anatomical parts to erase text... XD
I'm glad I was able to give back to the community thet gave me so many wonderful stories (and pretty boys)!
Happy anniversary AF, and may we continue on strong!

Riotycurls (Cleaner):
I'm really new to all this scanlating business but it's a complete pleasure to be able to join such a great group! I only hope to do my best for any future projects!
Here's to looking for another great year of great BL! (=3=)bb--<3!"

With Love,

AF team

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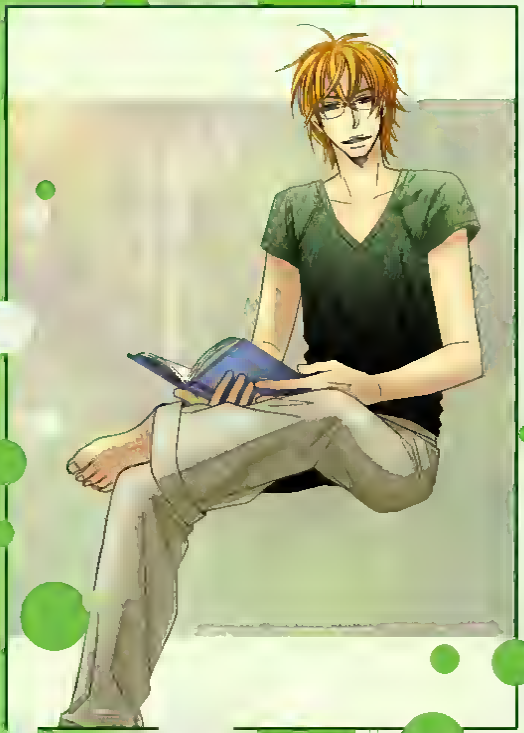

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5th anniversary

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ATTRACTIVE fascinante

SCANNER: AIRSU
TRANSLATOR: KASHINOSEI
EDITOR: AYAOI
QC: TEDDY GIRL / KASHINOSEI
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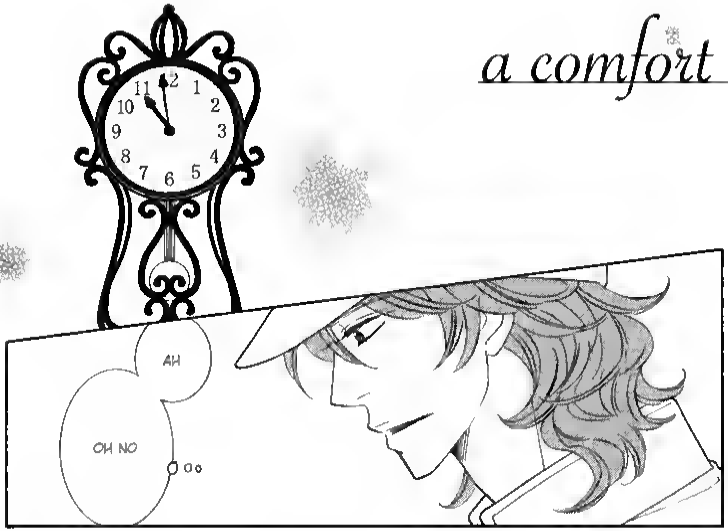
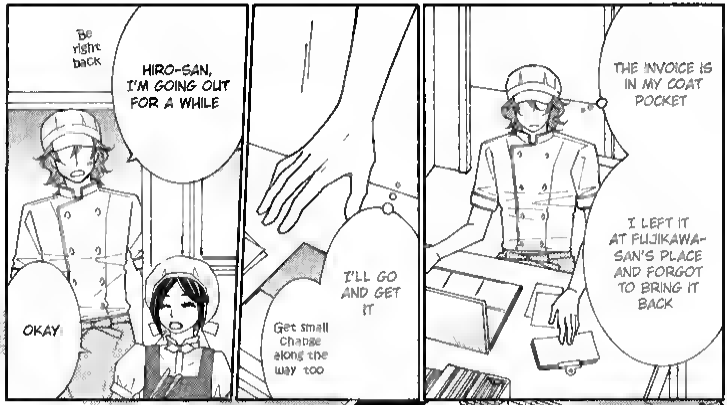
a comfort


AH
OH NO
Oo


Be right back
HIRO-SAN, I'M GOING OUT FOR A WHILE
OKAY
I'LL GO AND GET IT
Get small change along the way too
THE INVOICE IS IN MY COAT POCKET
I LEFT IT AT FUJIKAWA-SAN'S PLACE AND FORGOT TO BRING IT BACK

They exchanged keys
MY COAT WAS HANGING BESIDE THE SHELF, I THINK I'LL TAKE IT AND LEAVE
HE SHOULD STILL BE SLEEPING AT THIS TIME
HMM?
Not there....
...
...
EH? IT'S GONE?
KNOCK
KNOCK
FUJIKAWA-SAN?
EXCUSE ME

NN
WAH.

ASAO-KUN?
Where's the pocket?
FUJIKAWA-SAN, SORRY TO BOTHER YOU.
HOW COULD THIS HAPPEN? IT'S TOO CUTE!
STUNNED
NO, I HAVE TO WORK!
Steady now!
YES
NN...
WHAT A SWEET DREAM...
SORRY TO WAKE YOU UP...
Hee.
I LIKE YOU SO MUCH.
He shouldn't be here at this time.
↓
So it's a dream?
EH?
FUJIKAWA-SAN?

KISS ME, MUNENORI.
WAIT! YOU'VE NEVER CALLED OUT MY FIRST NAME BEFORE
What's this? Torture?
NN
HE THINKS HE'S DREAMING?
MUNENORI?

IS THIS HIS WISH?

SO CUTE.
SMILE
HE FELL ASLEEP

whisper
Blush
I FOUND MY INVOICE
ALL RIGHT
WORK! WORK!

...
WHAT A SWEET DREAM.
EH?
EH?
IT WASN'T A DREAM.
AND THE COAT—
AH!
grabbing tightly
SO THAT MEANS TO SAY...
Good morning. This is your breakfast. I'll come by again to take my coat.
Asao
!?

IT'S REAL, THEN?
THE VOICE THAT'S ECHOING IN MY EARS...
"..."
Blush
It's real?
Or I'm dreaming?
I LOVE YOU, HIJIRI.

Can you say it?
Eh
NEXT TIME...
I WANT HIM TO SAY IT TO ME WHEN I'M AWAKE
The END

The final afterword
FUJIKAWA-SAN YOU ALREADY CAME OUT TO YOUR FAMILY?
It's not good for the heart if you didn't.
EH? I DIDN'T.
HAH? SO IT WAS THE FIRST TIME YOU MENTIONED IT?
YOU CAN SAY THAT
THEN HOW COME YOUR MOTHER HAD SUCH A REACTION?
He's so handsome, just like a prince!
Both mother-and-son are amazingly natural airheads
?
But
HIJIRI-KUN INTRODUCED HIS BOYFRIEND TO ME.
Hee
PFFF
EH?
NOT A GIRL-FRIEND?
WHO ...
IS HE?
HE'S A HANDSOME PRINCE
MOM, THAT'S NOT THE PROBLEM HERE.
The rest of the family has some common sense
Eldest son
He happened to come home
Dad
Eldest daughter
Living nearby

Nice to see you again. I am Tenzen Momoko. This is my fourteenth book. Thank you for your support. The details of this book is as follows.

Boulanger no Koibito
Initially, I had wanted to draw a lighthearted story. Other than that, there was no other inspiration. At that point of time, I asked a friend what kind of story did she want to read. She replied, "A bit jokingly, sweet and happy story. I don't want a triangle or estranged relationship (serious)." My friend was fully serious. But...four parts, it's...really difficult. Couldn't I have any estranged relationships? When I said that, she replied, "isn't it time for you to show your talent now?" Oh yeah. So I gave up on the part before they started dating and drew their dating process instead. That was how this story was born. This friend isn't interested in BL and didn't read any of my recent works. Although your comments didn't really help much, thank you for giving me the inspiration, my friend.

The Neighbour
It was done seven years ago. The style was so inexperienced that it looked scary. (in this publication). But as usual, I didn't make any amendments and let it be published. (wah.) This one is considered to have the most BL feel among my older works. "But BL isn't like this?" I heard me scream from that time. I'm really bothered. Urgh...I'm thinking too much again and getting more confused. Eh? Haven't I grown up? No way.

Special thanks to ♡ Editor kitagami-sama, ataka-sama ♡ the colleagues for compiling this book and the marketers ♡ And all the readers ♡

I hope to see you again.

AUGUST 2010
momoko tenzen.

The four side characters ↓ I just couldn't stop myself when I think about each of their story. Hehe!

Oosawa
Thirty plus, but he's always concerned about Munenori
Ichimura
Disciple of Asao's papa. He pleaded Munenori to reopen the bakery
Hiro
She was holding an unrequited love for Mucchan ten odd years ago. She never confessed and has one kid now
Tanabe
Same age as Asao, but looks really young. His private life is a secret

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COLOPHON

Amoureux de boulange
Presented by TENZEN MOMOKO

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drap COMICS No 250

ブーランジェの恋人

2010年10月16日初版第1刷発行

著者／天禅桃子（てんぜんももこ）

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装丁／菅野由紀子
発行人／中澤慎一
編集人／安宅美佳
DTP・製版／株式会社公栄社
印刷／三共グラフィック株式会社

発行所／株式会社コアマガジン
〒171-8553 東京都豊島区高田 3-7-11
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AMOUREUX DE BOULANGE

No.250

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